

## WAVE 6<sup>th</sup> grade Summer Reading Expectations

Dear 6<sup>th</sup> grade WAVE students and parents,

Our objective in WAVE is to nurture a love for reading, while stimulating thought through abstract concepts in literature. Although CCISD does not have required summer reading, our expectation is that WAVE students read **at least four** books of their choice over the summer. Doing so will better prepare them for the rigors of WAVE and expand their literary foundations. For your convenience, we have listed some recommendations for summer reading that are at the secondary level and support the 6<sup>th</sup> grade theme of relationships.

### Lone Star Novel Choices

*“The Texas Lone Star list is a recommended reading list developed by public and school librarians from the Young Adult Round Table. The purpose of the list is to encourage students in grades 6, 7, or 8 to explore a variety of current books. The Lone Star list is intended for recreational reading, not to support a specific curriculum.”*

*– Texas Library Association*

Artaya, Pablo	<b>Epic Fail of Arturo Zamora</b>
Emerson, Kevin	<b>Last Day on Mars</b>
Gidwitz, Adam	<b>The Inquisitor's Tale, or, The Three Magical Children and Their Holy Dog</b>
Gratz, Alan	<b>Refugee</b>
Hale, Shannon & Dean Hale	<b>Unbeatable Squirrel Girl: Squirrel Meets World</b>
Hicks, Deron	<b>Van Gogh Deception</b>
Hughes, Dean	<b>Four-Four- Two</b>
Lu, Marie	<b>Warcross</b>
Meyer, Marissa	<b>Heartless</b>
Neff, Henry	<b>Impyrium</b>
Nix, Garth	<b>Frogkisser!</b>
O'Sullivan, Joanne	<b>Between Two Skies</b>
Reynolds, Jason	<b>Miles Morales: A Spider Man Novel</b>
Ruby, Laura	<b>York: The Shadow Cipher</b>
Shusterman, Neal	<b>Scythe</b>
Sloan, Holly Goldberg	<b>Short</b>
Vail, Rachel	<b>Well, That Was Awkward</b>
Van Draanen, Wendelin	<b>Wild Bird</b>
Watson, Renee	<b>Piecing Me Together</b>
White, Kiersten	<b>Beanstalker and Other Hilarious Scary Tales</b>

**Advanced Placement Challenge -Mensa for Kids--**This site gives a recommended reading list for gifted students in several grades and poses a challenge. If you read the books on the list, you can get a certificate and t-shirt from Mensa. Check it out: <http://www.mensaforkids.org/achieve/excellence-in-reading/>

### Cultural Novel Choices

For those who love Social Studies, these books will support our 6<sup>th</sup> grade Contemporary World Cultures Curriculum.

Grant, K.M. *Blood Red Horse*. Walker Childrens, 2006. ISBN: 9780802777348

Gratz, Alan. *Refugee*. Scholastic Press, 2017. ISBN-13: 978-0545880831

Hoose, Phillip. *The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club*. Farrar, Straus and Giroux, 2015. ISBN: 9780374300227

Jiang, Ji-Li. *Red Scarf Girl: A Memoir of the Cultural Revolution*. Harper Trophy, 1997. ISBN: 9780030662775

Kamkwamba, William. *The Boy who Harnessed the Wind (Young Reader Edition)*. Dial Books for Young Readers, 2015. ISBN: 9780803740808

Lai, Thanhha. *Inside Out and Back Again*. HarperCollins, 2013. ISBN-13: 978-0061962790

O'Sullivan, Joanne. *Between Two Skies*. Candlewick, 2017. ISBN-13: 978-0763690342

Park, Linda Sue. *A Long Walk to Water*. HMH Books for Young Readers, 2011. ISBN -13: 978-0547577319

Ryan, Pam Muñoz. *Esperanza Rising*. Scholastic, 2016. ISBN – 13: 978-0439120425

Watson, Renée. *Piecing Me Together*. Bloomsbury USA Childrens, 2017. ISBN -13: 978-1681191058

Yousafzai, Malala. *I am Malala (Young Reader Edition)*. Little, Brown, and Company, 2016. ISBN: 9781489872036

### Other Free Choice

Students may choose any other novel that relates to the sixth grade theme of relationships. This is a time to try something new and read something that has similar literary value and rigor to the books on our suggested lists.

Over the summer, we encourage parents to read with their child and to have conversations about the literature. Below are questions that will help stimulate book discussions.

- What did you like best about the story? Provide specific examples of what “hooked” you.
- Does the main character change? In what ways? Did you like him/her better at the end? Why?
- What themes (big ideas) did you notice in the story? Where in the story did you notice them the most?
- What do you think was the author’s message in the novel? Give examples of where you noticed the message.
- How does the setting enhance the main theme(s) and/or conflict of the story? Why?
- How would the story be different if told from a different point of view?
- What connections do you make to your own life, while reading this book?
- What other books does this remind you of, and why?

We hope you have a wonderful summer full of amazing reading, and we look forward to seeing you in August!

The 6<sup>th</sup> grade WAVE teaching team

